

**Albert Glinsky's** music has been heard at Lincoln Center, Kennedy Center, the Aspen Music Festival, Wolf Trapp, in Europe and the Far East, and has been commissioned and premiered by such organizations as the Zurich Chamber Orchestra, Concerto Soloists of Philadelphia, the Cavani, Oregon, and Biava String Quartets, the Boys Choir of Harlem, the Pittsburgh Chamber Music Society, and by conductors Walter Hendl, Eiji Oue, and Ignat Solzhenitsyn. His dance works have been showcased by companies across the US and in Canada, including a three-season international tour of his ballet, *Flights* with the Joffrey II Company. His music is recorded on the RCA Red Seal, Koch International Classics, Centaur, BMG Catalyst, and Leonore labels, and is published by C.F. Peters, E.C. Schirmer, Hinshaw Press, and American Composers Alliance. Among his awards are grants from the National Endowment for the Arts, the American Academy of Arts and Letters, the Smithsonian Institution, the Jerome Foundation, the Astral Foundation, and the Ucross Foundation.

Glinsky is the author of *Theremin: Ether Music and Espionage*, with a foreword by Robert Moog, which won the 2001 ASCAP-Deems Taylor Award, and *Switched On: Bob Moog and the Synthesizer Revolution*, with a foreword by Francis Ford Coppola. Glinsky is a frequent contributor to podcasts and print magazines in the US and the UK, and has appeared on the Discovery Channel, the A&E Network, CBS Sunday Morning, the Science Channel, History Detectives, National Public Radio, Canada's CBC network, and England's BBC Radio, among others.

Glinsky has served on the faculty of Montclair State University, was BMI Composer-in-Residence at Vanderbilt University, and has been a Professor of Music at Mercyhurst University in Pennsylvania where he currently holds the title of Professor Emeritus. Raised in New York's Greenwich Village by artist parents—American sculptors, Cleo Hartwig and Vincent Glinsky—he began composition studies at the age of 12 with Joan Tower. His teachers have included Hall Overton and Otto Luening, and he studied composition principally with Tower and David Diamond. He earned Bachelor and Master of Music degrees from the Juilliard School, and a Ph.D. from New York University where he worked in the University's electronic music studios to compose music on a variety of analog and digital synthesizers. He is a member of the American Composers Alliance, Broadcast Music Inc., and the Author's Guild.